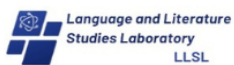


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Meaning Values in Diponegoro Poetry by Chairil Anwar: Critical Analysis

Guslina Wahyu Ningsih^{1✉}, Rosmawaty Harahap²

^{1,2}Medan State University, Sumatra Utara, Indonesia

Abstract

Diponegoro's poetry by Chairil Anwar is a literary work that has high aesthetic value. This poem also has high aesthetic value using beautiful words and harmonious rhythm. In this study, we conducted a critical analysis of the work to explore the aesthetic values contained therein. This research uses a qualitative descriptive method which is used to describe and illustrate existing phenomena, both natural and human engineering. The data collection technique used was an open questionnaire. The aim of writing an article about the story of Diponegoro's struggle in Chairil Anwar's poetry is to explore and reveal the meaning and values contained in the story. Apart from that, this article also aims to introduce Indonesian literary works to the wider community, especially the younger generation, so that they can better appreciate and understand the nation's cultural heritage. By discussing the story of Diponegoro's struggle through Chairil Anwar's poetry, it is hoped that we can feel the strength and fighting spirit that radiates from this national hero.

Keyword: Diponegoro; History; Meaning; Literature; Poetry

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✉ Corresponding author, Email: guslinawahyuningsih@gmail.com

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INTRODUCTION

Research Problem

Research problems related to the dynamics of meaning and aesthetic value in Diponegoro's poetry by Chairil Anwar are how Chairil Anwar uses meaning, aesthetic value, dynamics of meaning, critical analysis, use of language, and historical context in Diponegoro to describe the figure of Prince Diponegoro and what the meaning and value are. This aesthetic is accepted by readers (AldiEselte, 2023).

Importance of Research for Field

The importance of research in this article is to understand how Chairil Anwar's poem Diponegoro depicts the figure of Prince Diponegoro and how this meaning and aesthetic value is received by readers (Wardani, 2020; Wachid, 2023; Tinambunan, 2022). This research also helps in understanding how Chairil Anwar used poetry to describe Prince Diponegoro's struggle against the Dutch colonialists and how the poetry influenced readers (Tayeb & Amaruli, 2022; Suryani, 2019; Sugiyanti, & Anwar, 2023).

Research or Theoretical Gap

Theoretical gaps in Chairil Anwar's Diponegoro poetry can be seen in several aspects, such as analysis of connotative meaning, use of figures of speech, exploration of resurrection and suffering (SMBanyumas, 2022; Silaban, 2022; Setyawan, 2019). Overall, the poem Diponegoro by Chairil Anwar shows that Chairil Anwar uses various literary strategies to describe the struggle of Prince Diponegoro and the Indonesian people, as well as presenting an in-depth exploration of awakening and suffering (Rahma Dhany & Suyitno, 2021; Rahmadani, Wahyuni, & Purnomo, 2021; Praptanti, Noorliana, & Septriana, 2021).

State of the Art

The results of this research show an illustration of Prince Diponegoro's enthusiasm in defending the Dutch borders as well as a comprehensive exploration that focuses on awakening and suffering. The poem Diponegoro by Chairil Anwar is seen as a work that has more meaning than just a description of Prince Diponegoro.

Research Objective

The aim of writing an article about the story of Diponegoro's struggle in Chairil Anwar's poetry is to explore and reveal the meaning and values contained in the story. Apart from that, this article also aims to introduce Indonesian literary works to the wider community.

Research Question

1. How does Chairil Anwar express Diponegoro's struggle in his poetry?
2. What is the philosophical meaning contained in the poem Diponegoro by Chairil Anwar?
3. How can Diponegoro's poetry introduce the nation's cultural heritage to readers?

Role of the Researcher

In this research, the role of the researcher is very important in understanding and analyzing the meaning and aesthetic values contained in the Diponegoro poem by Chairil Anwar. The researcher acts as an observer who understands the social and individual contexts that influence

the poetry creation process, as well as how the analysis of the poetry is influenced by the influence of individual cognition and the social context.

THEORETICAL FRAMEWORK

In this research, the theoretical framework used to understand Diponegoro poetry by Chairil Anwar includes various theories and concepts related to literary analysis, aesthetics and nationalism (Pradopo, 2021; Pangestu, 2019; Oematan, Fallo, & Isu, 2022; Nugraha, 2023; Noor, 2020; Nestiya, 2024; Mutamar, 2020). Several theoretical frameworks that are relevant in this research are nationalism, aesthetics, literary analysis, and the dynamics of meaning (Muharudin, Pamungkas, Sudigdo, Mildaeni, & Septriana, 2023).

METHOD

Research Design

The research design used is qualitative research which focuses on analyzing the meaning and aesthetic value in Diponegoro's poetry.

Data Source

The data sources used in this article are from books, the web or other journal articles.

Data Collection and Procedure

In research, data collection and procedures are carried out by collecting data, analyzing the content of poetry, data analysis techniques, data interpretation, and conclusions.

Data Analysis

Data analysis in this research was carried out by reducing the collected data and then reducing it to more specific and relevant information for research purposes. Then the reduced data is presented in a form that is easier to understand and analyze.

Accuracy

The accuracy in this article can be explained critically by considering several aesthetic aspects related to the poem. Chairil Anwar, an Indonesian poet who is famous for his poems containing social and patriotic criticism. Chairil Anwar uses strong imagination, patriotic feelings, connections with culture, western culture and local culture to describe the meaning of freedom and independence. This poem shows how Chairil Anwar uses poetry to describe Diponegoro's struggle, and the courage shown by this hero, as well as to awaken patriotic feelings and courage in readers (Muhammad Luthfi Naufal, 2023; Masitoh, 2020; Laya, 2022; Lafamane, 2020).

Trustworthiness

The research carried out can be trusted because this research uses a qualitative descriptive method, which allows a more in-depth and interpretative analysis of suitable data to be collected. This method is suitable for research that focuses on analyzing the meaning and aesthetic value in literary works. Thus, this research can be trusted because it uses appropriate methods, accurate data collection techniques, in-depth analysis, links to theory and data, and clear and specific objectives.

FINDING AND DISCUSSION

Finding

Poetry is a form of literary work that has the power to convey deep messages and arouse the reader's feelings. One of the leading poets in Indonesia is Chairil Anwar, who is known for his work which is full of philosophical meaning and the beauty of language. Chairil Anwar's poems often describe the struggle, freedom and socio-political life of his time. One of Chairil Anwar's poems that is in the spotlight is "Diponegoro".

This poem not only contains historical meaning about the national hero Diponegoro, but also displays high aesthetic value through the use of beautiful language and a unique writing style. Therefore, research on the meaning and aesthetic values in Chairil Anwar's Diponegoro poetry is relevant to conduct in order to explore the messages contained in this literary work. The meaning and aesthetic value in Chairil Anwar's poem Diponegoro can be opened with a history and introduction about Chairil Anwar, an author who was a pioneer in literature, especially poetry. Chairil Anwar is known as the pioneer of class 45, a new literary generation influenced by Chairil Anwar.

Discussion

History of Diponegoro in Chairil Anwar's Poetry

The history of Diponegoro in Chairil Anwar's poetry is contained in a poem entitled "Diponegoro" which was published in February 1943. The history of Diponegoro in Chairil Anwar's poetry refers to Chairil Anwar's depiction and interpretation of the figure of Prince Diponegoro, an Indonesian national hero who led the resistance against Dutch colonialism in the 19th century. In his poem entitled Diponegoro, Chairil Anwar describes Diponegoro's courage, determination and fighting spirit in fighting the invaders (Comment, 2021; Ismail, & Wulandari, 2021; Iskandar & Pratama, 2021; Iriany & Tenriana, 2022).

In this poem, Chairil Anwar describes Diponegoro's struggle as a symbol of the spirit of resistance and freedom of the Indonesian people. Through the use of beautiful language and a distinctive writing style, Chairil Anwar is able to convey deep messages about courage and determination in facing trials and oppression. This poem was written as a form of depiction of Prince Diponegoro's spirit of struggle and courage in fighting the invaders (Iam, 2020; Hura & Ndraha, 2024; Gumono, 2021; Firmansyah, Muljani, & Anwar, 2022).

This poem also shows about Prince Diponegoro who does not expect worries and becomes the leader. The history of Diponegoro in Chairil Anwar's poetry can also be interpreted as a reflection of the socio-political conditions at that time, where the spirit of resistance and patriotism was very necessary to fight for national independence. Thus, Chairil Anwar's poetry about Diponegoro is not only a representation of the history of the struggle of the Indonesian nation, but also an inspiration for the next generation to maintain the values of struggle and independence (Br Ginting, 2019; Bagaskara, 2021; Mus, 2024).

Thus, the history of Diponegoro in Chairil Anwar's poetry is not only a representation of the struggle of a national hero, but also a reflection of the national spirit and resistance to oppression that must continue to be maintained and fought for by subsequent generations.

Diponegoro Poetry by Chairil Anwar

During this development period

And the embers were amazed to become fire

Up ahead you are waiting
Don't worry. Fight a hundred times.
Sword on the right, dagger on the left
Embracing a spirit that can't die.

Proceed
This is a row without drums
Confidence sign invaded
Once means
That's it, it's dead

Proceed
For you Country
Provide fire
Extinct above servant
Inasa above was suspended
Even though death has just been reached
If you live you have to feel
Proceed.
Assault.
Attack.
Lunge.

February 1943

The meaning of the poem Diponegoro by Chairil Anwar

In this poem, Chairil Anwar uses various connotative meanings, such as the word "development" which means building, "fire" which means admiration, "sword" which means military assistance, "kris" which means prayer assistance, "sash" which has the meaning of being filled with enthusiasm, "not drumming with a hammer" which has the meaning of being without weapons, "means" which has the meaning of sacrifice, and "achieved" has the meaning of stopping. The sentence "a hundred times as many opponents" shows that he was not afraid to face many soldiers. The sentence "The sword on the right, the kris on the left is slung with an undying spirit" shows that Prince Diponegoro chose an unstoppable spirit and was ready to fight the invaders.

In analyzing the use of figures of speech, this poem uses metonymy, personification, hyperbole and sarcasm to describe the spirit of struggle and courage of Prince Diponegoro. An example of the use of personification figures of speech is in the sentence "during this period of development, sir came back to life", where "tuan" not only has the meaning of "the hero named Diponegoro" but also as the "spirit" that the poet hopes will emerge from Indonesian society.

Research Significance

This research helps in the development of Indonesian language and literature education, especially in increasing students' awareness and appreciation of Indonesian literary works. This research helps introduce Indonesian literary works, such as the poem "Diponegoro" by Chairil Anwar, to the wider community, especially the younger generation. Thus, this research can increase public awareness and appreciation of Indonesian literary works and national culture.

CONCLUSION

The poem Diponegoro by Chairil Anwar has high aesthetic value using beautiful words and harmonious rhythm. This poem also contains philosophical meaning and beautiful language that displays high aesthetic value. Chairil Anwar in this poem describes Diponegoro's courage, determination and fighting spirit in fighting Dutch colonialism. This poem was written as a form of depiction of Prince Diponegoro's spirit of struggle and courage in fighting the invaders. This poem has high aesthetic value because of the style that describes the spirit of struggle and courage shown by Prince Diponegoro.

Recommendation for Future Research

The author hopes that research can be strengthened intrinsically and extrinsically. The author hopes that future research will carry out similar research by exploring problems that have not been studied in the current research.

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DECLARATION OF CONFLICTING INTEREST

Examples: The author(s) declared no potential conflicts of interest with respect to the research, authorship, and/or publication of this article.

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