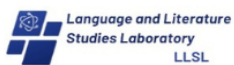


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Dynamics of Power in Poetry of the Era of Fooling in the Era of Globalization Statistical Studies

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Abstract

The dynamics of power in poetry during the era of modernization in the era of globalization, statistical studies are analyzing that focus on how power is expressed through poetry in the context of the era of globalization. The background to this problem involves how poetry as an art form can be used to express power in various forms, including social power, cultural power, and political power. The method used in this research is descriptive qualitative, which is a research method for collecting data in the form of descriptive narratives both verbally and in writing. The results of this research show that power in poetry in the era of modernization in the era of globalization of stylistic studies can be seen in various ways. Social power can be expressed through poetry that expresses the experiences and views of people from various social and cultural backgrounds. The power of culture can be seen in poetry which describes how culture and traditions are applied in everyday life. Political power can be expressed through poetry that expresses different political views and aspirations. The aim of this research is to understand how power is expressed through poetry in the era of globalization and how poetry can be used to express power in various forms. Thus, it is hoped that this research can contribute to a deeper understanding of how poetry can be used as a means of communication and expression in an increasingly complex and dynamic era of globalization.

Keyword: Dynamics; Power; Poetry; Age of Fooling; Globalization

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INTRODUCTION

Research Problem

Statistical analysis of fooling poetry. Research can focus on statistical analysis of fooled poetry which describes the dynamics of power in the era of globalization (Hunter, 2019). In this case, researchers can examine how statistical analysis can help in understanding power changes and power dynamics in fooling poetry (Hart, 2010). The role of fooling poetry in reflecting power. Research can focus on how fooling poetry plays a role in reflecting power in the era of globalization (Ramazani, 2013; Mus, 2024). In this case, researchers can examine how fooling poetry uses metaphor, symbolism, etc. to describe changes in power and power dynamics in the era of globalization. Analysis of social and cultural context. Research can focus on how social and cultural context influences power in editorial poetry in the era of globalization. In this case, researchers can examine how fooling poetry reflects the social and cultural changes that occur in the era of globalization and how this influences power in fooling poetry.

Importance of Research for Field

Research on the dynamics of power in poetry, especially in the context of globalization, is very important to understand how power is acted out and realized through poetry (Gupta, 2009; Siskind, 2010). Poetry, as a form of cultural art, has the potential to influence and fight for social and political values (Harrington, 2002). In the era of globalization, where power can be exercised through various means, such as mass media, technology, and popular culture, poetry can be an important means of opposing and criticizing power that is misused (Bell-Villada, 1996). This research can help understand how poetry is used as a tool of resistance to the hegemony of power, as well as how poetry can play a role in influencing people's behavior and perceptions of power. Thus, this research can contribute to the development of theory and practice that better understand and deal with power dynamics in the context of globalization.

Research or Theoretical Gap

Lack of focus on aspects of power, although the title highlights "Dynamics of Power", the research may not provide an adequate analysis of how power is reflected in the poetry of the era of fooling in the context of globalization (Ikenberry, 2014). A deeper focus on how power is presented, maintained, or connected to the phenomenon of globalization in poetry could be a point of gap (Pardo, 2017). Limitations in Statistical Approaches Although it includes statistical analysis, research may be limited to certain types or methods of statistics. Identifying and applying the most appropriate statistical approaches to reflect power dynamics in poetry could be an area of deeper research.

State of the Art

Using sentiment analysis methods to understand how power is reflected in the poetry of the era of civilization in the context of globalization. This could involve using algorithms to identify and analyze emotional expressions in poetry, allowing for a deeper understanding of how power is expressed and understood.

Research Objective

The aim of this research is to understand how power is expressed through poetry in the era of globalization and how poetry can be used as a means to express power in various forms. Thus,

it is hoped that this research can contribute to a deeper understanding of how poetry can be used as a means of communication and expression in an increasingly complex and dynamic era of globalization.

Research Question

1. How can we use statistical methods to understand and analyze the power dynamics revealed in modernist poetry in the context of globalization?
2. How can a statistical approach help us identify the relationship between power and globalization phenomena in literary works, especially in the context of poetry?
3. How can a statistical approach help us reveal and understand nuances, differences, or similarities in representations of power among poems originating from different cultures and contexts?

Role of the Researcher

In this research, the researcher acts as a researcher who investigates and analyzes the dynamics of power in the poetry of the era of civilization in the context of globalization using a statistical approach and presents their findings in a systematic and measurable way.

THEORETICAL FRAMEWORK

In a research article, this section clearly outlines the perspective from which the research was conducted, and the specific theories and key concepts underlying the research. The theory of power in literature, understanding the concept of power in a literary context and how power is reflected, represented and interpreted in literary works, including poetry (Nikolajeva, 2009). Theories such as hegemony theory, symbolic power theory, or power and resistance theory may be relevant. Literary theory and textual analysis, using concepts from literary theory to analyze poetry, including structural analysis, stylistic analysis, and semiotic analysis.

This involves understanding how literary elements such as language style, motifs, or poetic structure are used to represent power. Globalization and social change theory, understanding the impact of globalization and social change on literature, including poetry. Theories about cultural globalization, social change, or transnationalism can help explain the context in which these poems emerged and evolved.

METHOD

Research Design

The approach used in this research is a qualitative descriptive approach which is a research method for collecting data in the form of narrative descriptions both verbally and in writing from participants as well as observations of the phenomena encountered (Tracy, 2024). Research also uses statistical studies to provide an objective approach to understanding poetry, which can support or complement the subjective interpretations of literary critics or readers. This opens space for a deeper and more comprehensive understanding of poetry. By utilizing statistical studies, research on poetry can provide deeper insight into how power is represented, dynamic, and understood in literary works, as well as how it relates to social, cultural, and historical contexts.

Data Source

The data source for the purpose of this research is to utilize journal articles, research reports, and official documents related to literary education.

Data Collection and Procedure

The data collected is analyzed qualitatively, and the analysis of the findings is presented descriptively in the form of terms meaning the application of their use. Documentation and literature study methods are used to collect data that seems appropriate. As part of this analysis, researchers reviewed and recorded various documents collected from initial data that were relevant to the problem and research objectives.

Data Analysis

There are several steps in the data analysis process in this research, 1) Statistical Analysis, statistical analysis is carried out to understand how power is played and realized through poetry in the era of globalization. This statistical analysis involves using statistical methods such as the t-test to determine the extent of influence of each variable. 2) Data Collection, the data used in this research was obtained through interviews, observation and analysis of poetry texts. This data was collected to understand how poetry is used as a means of resistance to abuse of power and how poetry can help understand power dynamics in the context of globalization.

Accuracy

Objectivity in conducting qualitative research is very important to maintain, because researcher subjectivity is often involved in research, thereby damaging the validity of the data. Researcher objectivity also needs to be maintained through accuracy, so that the researcher's position can be controlled in every step and research process. This maintenance effort is carried out by crosschecking data obtained from interviews with school consular officers in collaboration with our students who are doing practical work at the school. They observe subjects more intensely when they are at school or when they are in activities outside of school. The researchers realized that maternal or parental feelings sometimes distorted interviews; However, using an interview guide can solve this without involving these feelings. The researcher also applies self-reflection to the first author's profession as a lecturer in Family Psychology courses and the second author who is struggling in educational development. Starting from several writings by the first author about the family and the second author about education, researchers began to develop studies regarding family relations in educational development. Reflecting that continuity is very important in increasing the credibility of qualitative research, so that as researchers we can reconsider our vision and passion for research in every step and process.

Trustworthiness

By using descriptive methods, you can provide in-depth insight into the phenomena being studied through direct observation and in-depth analysis. Thus, this research can be trusted because it produces a rich and detailed understanding of the research subject.

FINDING AND DISCUSSION

Finding

In the research "Power Dynamics in Poetry of the Era of Fooling in the Era of Globalization, Statistical Studies", the researcher focuses on analyzing the dynamics of power in contemporary Indonesian poetry in the era of globalization. This research involves statistical analysis and data collection to understand how power is acted out and realized through poetry in the era of globalization. In statistical analysis, researchers use statistical methods to identify patterns and trends in the use of poetry as a means of resistance to wrongful use of power. This statistical analysis helps understand how power is acted out and realized through poetry in the era of globalization. In data collection, researchers collected data through interviews, observation, and analysis of poetry texts.

This data was collected to understand how poetry is used as a means of resistance to abuse of power and how poetry can help understand power dynamics in the context of globalization. Thus, the research "Dynamics of Power in Poetry in the Era of Globalization in the Age of Statistical Studies" offers a comprehensive analysis of how power is acted out and realized through poetry in the era of globalization. This research helps understand how power is acted out and realized through poetry in the era of globalization and how poetry can be used as a means of resistance to power that is misused.

Discussion

In the research "Power Dynamics in Poetry of the Era of Fooling in the Era of Globalization, Statistical Studies", the researcher focuses on analyzing the dynamics of power in contemporary Indonesian poetry in the era of globalization. This research involves statistical analysis and data collection to understand how power is acted out and realized through poetry in the era of globalization. The results of this research show that power in modern poetry in the era of globalization in stylistics can be seen in various ways. Social power can be expressed through poetry that expresses the experiences and views of people from various social and cultural backgrounds. The power of culture can be seen in poetry which describes how culture and traditions are applied in everyday life. Political power can be expressed through poetry that expresses different political views and aspirations.

Research Significance

Impact: This research can help people understand how power is played and realized through poetry in the era of globalization. In this way, society can better understand how power is acted out and realized through poetry and how poetry can be used as a means of resistance against power that is misused.

Benefits: This research can provide benefits to society by providing broader insight into how power is played and realized through poetry in the era of globalization. In this way, society can better understand how power is acted out and realized through poetry and how poetry can be used as a means of resistance against power that is misused.

Contribution: This research can contribute to society by providing a more comprehensive analysis of how power is played and realized through poetry in the era of globalization. Thus,

this research can help people understand how power is acted out and realized through poetry and how poetry can be used as a means of resistance to power that is misused.

CONCLUSION

The conclusion of this research is that the dynamics of power in contemporary Indonesian poetry in the era of globalization offer a mosaic that is complex and full of challenges. Globalization has a significant influence on changes in power and the development of Indonesian literature. Literature has an important role in a change process, especially in world change. The results of this research show that power in modern poetry in the era of globalization in stylistics can be seen in various ways. Social power can be expressed through poetry that expresses the experiences and views of people from various social and cultural backgrounds.

The power of culture can be seen in poetry which describes how culture and traditions are applied in everyday life. Political power can be expressed through poetry that expresses different political views and aspirations. Thus, the research "Dynamics of Power in Poetry in the Era of Globalization in the Age of Statistical Studies" offers a comprehensive analysis of how power is acted out and realized through poetry in the era of globalization. This research helps understand how power is acted out and realized through poetry in the era of globalization and how poetry can be used as a means of resistance to power that is misused.

Recommendation for Future Research

The author hopes that research can be strengthened intrinsically and extrinsically. The author hopes that future research will carry out similar research by exploring problems that have not been studied in the current research.

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DECLARATION OF CONFLICTING INTEREST

The authors expressly declare that there are no potential conflicts of interest that might exist between the research, authorship, or publication of this article. All research and writings are prepared objectively and transparently, without influence from any party that can influence the results or interpretation of research findings.

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