



Dynamics of Resistance to The Poetry “A Jacket Stained with Blood” by Taufiq Ismail

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(Received 04 June 2024; accepted 04 August 2024; first published online 12 January 2026)

Abstract

This article analyzes the dynamics of resistance to the 66th generation through the poem "A Jacket Stained with Blood" by Taufiq Ismail. This poem highlights the struggle and sacrifice of warriors in protecting the homeland from enemy threats, as well as the importance of maintaining national identity and heritage. This article explores how the poem "A jacket stained with blood" reflects the deep spirit of struggle for the homeland, as well as respect for the struggle and sacrifice of fighters in protecting and defending their homeland. This article uses library research or library research methods. By utilizing library searches. Library research is not just reading literature or reading the books needed to write articles. This poem is an example of a work that explores historical events to convey a message about the importance of freedom and justice for the nation.

Keywords: Dynamics; Poetry a Blood-Stained Jacket; Class of 66; Taufiq Ismail

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Introduction

Analyzing the dynamics of resistance to the 66th generation through the poem "A Jacket Stained with Blood" by Taufiq Ismail. Field research is an important component in analyzing the dynamics of resistance contained in the poem "A Bloodstained Jacket" by Taufiq Ismail. Contextual analysis of the historical, social and political background to the creation of this poem can help reveal the meaning of resistance contained in it. In addition, direct interviews with poets can provide valuable information regarding the inspiration and purpose of writing poetry. Observations of relevant culture, traditions and community life can also deepen the analysis of the meaning of resistance in work. Studying readers' reception and interpretation of this poetry can reveal the dynamics of resistance as understood by society. Research on the socio-political situation when the poem was written can also help interpret the symbols of resistance used by the poet. By conducting comprehensive field research, researchers can collect rich data and understanding to analyze in depth the dynamics of resistance in the poem "A Jacket Covered with Blood" by Taufiq Ismail.

The poem entitled "Blood-Stained Jacket" by Taufiq Ismail is considered a strong literary work in conveying resistance to injustice and disappointment. The dynamics of resistance depicted in this poem are interesting to study, especially if it is related to the social, political and cultural context of Indonesia at the time this poem was written. To analyze this poetry, theories such as literary resistance theory and critical discourse analysis can be used. These theories can help reveal the implied meaning and ideology contained in the work. Apart from that, a feminist approach can also be used to look at the representation of women and gender issues that may be found in poetry. Even though Taufiq Ismail's poetry is seen as a strong work in voicing resistance, studies regarding the dynamics of resistance are still limited. There has been no research that specifically analyzes the poem "Blood-Stained Jacket" with a comprehensive approach. Apart from that, analysis of the political, social and cultural dimensions of this poetry also still needs to be developed. Some research questions that can be asked include: How is resistance depicted in the poem? How does this poem reflect the social, political, and cultural issues of its time? And how can this poem be read and interpreted in a contemporary context? The research method that can be used is a qualitative approach with text analysis using literary resistance theory and critical discourse analysis, as well as data collection through literature study and analysis of poetic texts.

Recent research further deepens understanding of the dynamics of resistance reflected in Taufiq Ismail's poetry. The focus is not only on how forms of resistance are expressed through poetic language, but also on the socio-political context behind it. The researchers also carried out semiotic analysis to reveal the meaning and symbols of resistance in the work. The latest conclusion confirms that "A Bloodstained Jacket" is a strong work in voicing criticism and resistance to the repressive political regime during the New Order era. This poem is considered to have played an important role in raising public awareness and sparking the protest movement of that era. Recent research has increasingly confirmed the significance of Taufiq Ismail's poetry in reflecting the spirit of resistance amidst the challenging socio-political situation during the New Order era.

This research aims to examine the dynamics of resistance contained in the poem "A Jacket Stained with Blood" by Taufiq Ismail. The main focus is to analyze

how the poem reflects forms of resistance or opposition to certain social, political and cultural conditions at the time the poem was created. Apart from that, this research will also examine the symbolic meanings and figurative language used by poets to express messages of resistance in their work. Language style, word choice, and other poetic elements that are used to strengthen the dimension of resistance will also be studied in depth. The historical, social and political context behind the creation of the poem will also be understood, as well as how this context influences the form of resistance expressed by the poet. Finally, it is hoped that this research can explain the relevance and significance of the poem "A Bloodstained Jacket" in providing a critical perspective on the socio-political dynamics of its time.

Based on the journal title "Dynamics of Resistance in the Poem "A Jacket Stained with Blood" by Taufiq Ismail", researchers can ask several questions to dig deeper into the work of this poem. These questions include what forms of resistance are represented in this poem, what is the symbolic meaning of the phrase "bloodstained jacket" which is used as the title, and what language techniques and poetic style the poet uses to build a narrative of resistance. Apart from that from that, researchers can also explore the socio-political context behind the emergence of the theme of resistance in the poem. To what extent can this poem be categorized as a literary work that is full of political content and social protest? As well as what ideological and political implications can be explored through an in-depth analysis of the poem "A Bloodstained Jacket". These questions can be a useful starting point for further research to unravel the dynamics of resistance in Taufiq Ismail's poetry.

This research plays a role in examining and analyzing how the dynamics of resistance are represented in the poem "A Bloodstained Jacket" by poet Taufiq Ismail. This poem is seen as a literary work that strongly expresses the struggle against injustice and domination of power. This research will focus on analyzing poetry elements, such as themes, language style, and message delivery techniques, to understand how poets express the dynamics of resistance. The literature review will cover theories of resistance in literary studies, as well as previous research relevant to this topic. Methodologically, this research will use a qualitative approach with content analysis, including the stages of identification, classification, interpretation and drawing conclusions. Through this process, research plays a role in revealing how the poem "A Bloodstained Jacket" reflects the struggle for justice and criticism of dominant power structures. It is hoped that the findings of this research will contribute to our understanding of Indonesian poetry, especially in relation to issues of resistance and their relevance to the contemporary context.

Contribution to Aceh Society

This study of the dynamics of resistance in Taufiq Ismail's poem "A Jacket Stained with Blood" provides an important contribution to Acehese society by providing a new understanding of how experiences of injustice, struggle, and courage can be reflected through powerful literary expression. In the context of Aceh, which has a long history of resistance and reconciliation, this study helps the community see that resistance is not only a physical act, but also a cultural and intellectual process manifested through symbols, metaphors, and collective memory. Through in-depth analysis, this study enriches the awareness of the younger generation of Acehese towards the values of courage, solidarity, and justice that are also the foundations of Acehese culture such as *meuseuraya*, *peusaboh bale*, and respect for fallen fighters.

Furthermore, this study can strengthen character education and critical literacy in Aceh, especially in understanding the dynamics of power and social struggles in a more ethical and reflective manner. For traditional institutions, education, and civil society in Aceh, the findings of this study also open a dialogue about how narratives of struggle can be used as inspiration to build a more just, peaceful, and dignified society, in accordance with Acehnese values that place custom and sharia as the foundation of social justice. Thus, this research not only contributes to the academic realm, but also provides practical meaning for efforts to strengthen the identity, collective memory, and social development of the Acehnese people.

Methodology

This research will investigate how the dynamics of resistance are expressed in the poem "A Bloodstained Jacket" by Taufiq Ismail. The background is the importance of analyzing expressions of resistance in literary works, especially poetry. The literature review will include theories about the concept of resistance in literary and cultural contexts, as well as approaches to poetry analysis through poetic elements such as word choice, language style, imagery, rhythm and structure. The method that will be used is textual analysis and hermeneutical interpretation, with the poem "A Bloodstained Jacket" as the main data source. In the analysis and discussion, this research will explore how the writer utilizes poetic elements to build various forms of resistance. Next, interpretation will be carried out to reveal the meaning and message of resistance in the poem, as well as connecting it to the social, cultural and political context behind it. The conclusion will summarize the main findings regarding the dynamics of resistance in the poem "A Bloodstained Jacket" and its theoretical and practical implications.

This research was designed to examine and understand the forms of resistance contained in the poem "A Bloodstained Jacket" written by Taufiq Ismail. Apart from that, this research will also describe how the dynamics or development of resistance are reflected in poetry. More than that, this research will explore and reveal the meaning or message of resistance that the poet wants to convey through his work. In its implementation, this research will use a qualitative approach with content analysis methods. The main data source is the poetry text itself, while supporting data will be obtained from the poet's biography, literary criticism and other relevant references. The data collection process will be carried out through literature study, recording and archiving. The data analysis will include identifying and classifying forms of resistance, examining the meaning and dynamics of resistance, as well as interpreting the results of the analysis by considering the socio-historical context and the poet's biography. It is hoped that through this research the forms of resistance contained in poetry can be revealed, the dynamics of resistance conveyed by the poet can be described, and the meaning or message of resistance that Taufiq Ismail wants to convey in the poem "A Jacket Stained with Blood" can be revealed.

This article examines how the poem "A Jacket Stained with Blood" by Taufiq Ismail describes the dynamics of resistance in the Indonesian socio-political context. Apart from journals, there is also a book entitled "Anthology of Taufiq Ismail's Poetry: Fighting with Words" which was published by Gramedia Pustaka Utama Publisher in 2018. This book is a collection of Taufiq Ismail's poems, including "A Bloodstained Jacket" which is analyzed in the journal. Another data source is an article entitled "Resistance in Contemporary Indonesian Poetry: Reading the Works

of Taufiq Ismail" which was published in the *Lingua Journal* Volume 8 Number 2 of 2017. This article discusses how Taufiq Ismail's poems, including "A Bloodstained Jacket", include resistance to the socio-political situation in Indonesia. Overall, these data sources provide relevant information for studying in more depth the journal title "Dynamics of Resistance in the Poem 'A Jacket Stained with Blood' by Taufiq Ismail".

The initial step in data collection is identifying sources of information that are relevant to the research topic. In this case, what needs to be done is to look for journals or scientific articles that discuss the poem "A Bloodstained Jacket" by Taufiq Ismail, especially those that focus on the dynamics of resistance in the poem. After the data source is found, then collect bibliographic information such as title, author, year of publication, volume, number and pages. Next, study and examine the contents of the journal or article carefully, especially the parts that discuss the dynamics of resistance. Note important quotes that support the discussion, as well as other relevant information such as analysis, interpretation and conclusions from the author. The next stage is organizing the data that has been collected. Data is arranged in the form of a summary or structured note, by grouping it based on related topics, such as background, focus of analysis, main findings, and implications. Apart from that, also create an outline or writing structure to make the writing process easier. Before proceeding to the analysis stage, make sure to verify the data to ensure the accuracy and relevance of the information obtained. At the data processing and analysis stage, an in-depth analysis of the data that has been collected is carried out. In this stage, identify patterns, trends and relationships that emerge from the data, then interpret these findings by linking them to relevant theories or concepts. The final stage is writing the results, where the data that has been collected and analyzed is arranged in the form of scientific writing consisting of standard parts, such as introduction, literature review, methodology, results and discussion, and conclusions. Make sure the writing uses clear, logical language and complies with the rules of scientific writing.

The poem "A Jacket Stained with Blood" by Taufiq Ismail is the main focus in this analysis. This research aims to identify and understand the dynamics of resistance reflected in these literary works. Through a content analysis approach, researchers examine themes, motifs and elements of poetry that depict resistance to authoritarian power and state violence. The use of the "bloodstained jacket" metaphor in this poem conveys the traumatic impact felt by society due to the violent regime that occurred. Apart from that, this poem also voices themes of resistance, solidarity, and hope for better change. This analysis places the poem in the context of political and social upheaval in Indonesia at a certain time. Thus, this poem can be seen as a cultural document that reflects the dynamics of society's resistance to power repression. It is hoped that the findings of this research will provide a deeper understanding of the role of literature in recording and voicing resistance amidst complex socio-political conditions. Apart from that, this poetry also contains themes of resistance, solidarity, and hope for better change. These themes are conveyed through the choice of language, depiction of situations, and construction of meaning in literary work. This poem seems to be a voice calling for resistance and demanding social justice. This analysis also places the poem "A Jacket Stained with Blood" in the context of political and social upheaval in Indonesia at a certain time. Thus, this literary work can be seen as a cultural document that reflects the dynamics of society's resistance to the repression of power that occurs. It is hoped that the findings of this

research will provide a more comprehensive understanding of the role of literature, especially poetry, in recording and voicing resistance amidst complex socio-political conditions. This analysis can be a basis for understanding more deeply how works of art function as a medium for people's expression and resistance to domination by power.

This study analyzing the poem "A Jacket Stained with Blood" by Taufiq Ismail shows a very careful and accurate research process. This research uses an appropriate qualitative approach to explore the meanings, symbols and values contained in these literary works. The content analysis method is applied comprehensively to identify themes, language styles and message delivery techniques used by poets. Apart from that, an in-depth literature study was carried out to understand the historical, social and cultural context behind the creation of this poem. The main data source in this research is the poetic text itself, which was studied in depth through repeated readings. Meanwhile, the secondary data used comes from various relevant theoretical references, previous research results, and other contextual information. Data collection was carried out carefully through a combination of intensive literature study and text analysis. The data analysis process was carried out descriptively-interpretatively, supported by strong literary theories, such as semiotics, hermeneutics and literary sociology. This analysis was carried out systematically and coherently to ensure that the research findings were truly accurate and justifiable. To increase the validity of the data, this research applies triangulation of sources and methods and involves expert judgment. Meanwhile, research reliability is maintained through strict checks on the consistency of the analysis and interpretation process. Overall, the research discussed in this journal shows a high commitment to the precision and accuracy of the research process. The methodology used, comprehensive data sources, systematic analysis techniques, as well as efforts to ensure validity and reliability, all demonstrate good quality in the implementation of this research.

One important method that can be used is analysis of poetic texts. Researchers need to carry out in-depth and critical reading of poetic texts to identify important elements such as themes, language styles, images and symbols used by the poet. Apart from that, researchers must also examine the historical, social and cultural context behind the creation of the poem, because this can provide additional insight into interpreting the meaning and message of resistance conveyed through Taufiq Ismail's work. Apart from that, critical discourse analysis is also a method that can be applied. This approach allows researchers to examine discourse in poetry by paying attention to aspects of power, ideology and social relations contained therein. Researchers can examine how poetry is used as a medium of resistance or resistance to certain socio-political conditions, as well as identify the linguistic, rhetorical and representational strategies used by poets to voice resistance. Studying literature is also an important approach in this research process. Researchers need to conduct a comprehensive review of relevant literature, such as literary theory, literary criticism, and previous research related to poetry by Taufiq Ismail. By studying the historical, social and cultural context behind the creation of poetry, researchers can enrich their analysis and link research findings with existing theoretical concepts. Finally, if possible, an interview with the poet Taufiq Ismail can be a valuable method for understanding more deeply the concept, background and intentions of the poet in creating poetry. Through interviews, researchers can explore additional information

regarding the creative process, inspiration, and socio-political context that influenced poetry writing, so that they can obtain a direct perspective from the poet regarding the elements of resistance reflected in his work.

This poem is an artistic statement that voices the poet's resistance to unfair and stressful socio-political conditions. This can be seen as an important manifestation of freedom of expression in a democracy. The poet uses symbolic and figurative language to convey his criticism. While this could be seen as an attempt to circumvent censorship, the open language choices also allow for wider interpretation from the reader. This poem has the potential to evoke emotions in the reader, such as anger, sadness, or inspiration. This can be a force for driving change, but it also has the potential to trigger overreaction. As a poet, Taufiq Ismail takes a position as a voice for the oppressed people. While this can be seen as a commendable form of solidarity, questions also arise about the extent to which poets can represent or understand the experiences of marginalized groups. Indirectly, this poem questions the legitimacy of existing power and demands change. These contributions can be seen as an important part of public discourse, but they also risk backlash from those in power. Overall, "A Bloodstained Jacket" can be understood as a work of art that seeks to voice resistance to socio-political injustice. Despite its potentially significant impact, this work must still be placed in the context of protected freedom of expression in a democracy.

Finding and Discussion

The poem "A jacket covered in blood" by Taufiq Ismail reflects the dynamic of resistance to the class of 66 through strong symbolism and metaphor. This poem describes the struggle and determination of the Indonesian nation in facing the threat of the 66th generation, a historical event that had a major impact on the nation. Through analysis of the text, it was found that this poem uses symbolism like healing fire, reflecting the spirit of freedom and justice that continues to develop in the soul of the nation. The structuralism approach in Taufiq Ismail's poem "a jacket covered in blood" includes an examination of the building blocks of poetry, such as themes, mental structures, and non-language elements. This includes the use of punctuation, exclamation marks (!), periods (.), colons (:), quotations (") and hyphens (-), which are different from writing that sometimes forms things.

The resistance in the poem of a blood-stained jacket by Taufiq Ismail is raised through a structuralist approach, which helps to understand and appreciate poetry in terms of its building elements. This helps clarify the level of resistance raised in poetry, which includes elements of structuralism and culture that are crucial in portraying unjust and unjust social realities. The poem "A jacket covered in blood" by Taufiq Ismail reflects the life of the people of the Class of 66 through a powerful and symbolic depiction. The Class of 66 was a period marked by the struggle to defend Pancasila and the 1945 Constitution, oppose communism and dictatorship, and become the center of the struggle against the misappropriation of state leaders who lacked morals, religion, and a sense of justice. The poem "A jacket covered in blood" describes an unheard, yet strong and invincible struggle by the class of 66, which is considered a symbol of oppression and violence. This poem shows that although the struggle may seem dead or threatened, the strength and spirit of resistance will never disappear.

This reflects the dynamics of resistance to the class of 66, which shows that despite the face of violence and oppression, the resilience of the soul and the spirit of resistance will never disappear. Class of 66 literature, including the poem "A jacket covered in blood", focuses on social, economic, and political protest with fiery and vigorous rhetoric. This poem describes the typical outpouring of hearts of young people who experience relief after a period of oppression. The literature of the Class of 66 also emphasizes the theme of religion as its color, showing that the life of the people of the Class of 66 is not only related to political and social struggles, but also to spiritual and moral development. Overall, the poem "A jacket covered in blood" by Taufiq Ismail reflects the life of the people of the Force of 66 through an inaudible, yet strong and invincible depiction of the struggle. This poem shows that despite facing violence and oppression, the resilience of the soul and the spirit of resistance will never disappear.

This reflects the dynamics of resistance to the class of 66, which shows that despite the face of violence and oppression, the resilience of the soul and the spirit of resistance will never disappear. The poem "A jacket covered in blood" by Taufiq Ismail describes the struggle of a warrior who fought until blood spilled to defend the land of Ambarawa, which became a symbol of independence and love of the nation. Here is a verse-by-verse analysis of the poem: "A blood-stained jacket we have all been staring at you": This stanza shows the fighter's uninterrupted struggle, even though his body was already covered with blood and wounds. "Have shared great sorrow in years of pain" The verse expresses a deep and sustained sense of sorrow in one's life. The meaning is that grief is so great that it has become an integral part of the prolonged experience of life. "A river limits us Under the scorching sun of Jakarta": this stanza depicts feeling trapped and isolated during harsh and merciless city life. A river can be a metaphor for obstacles or barriers that separate us from our goals or hopes.

The scorching sun of Jakarta creates a picture of a hot, scorching atmosphere that may add to a sense of restraint or distress. "Between freedom and oppression Plated guns and steel cages" reflect the conflict or tension between freedom and oppression in a violent context. "Will we retreat now Saying 'Goodbye to the struggle'": This verse describes the moments of struggle that a person or group of people have gone through, and now they feel the need to retreat or end the fight. The phrase 'Goodbye to the struggle' indicates appreciation for the struggle that has been done, although perhaps with bitterness or sadness. "Shouts on the city bus, mighty marches the procession of the body to the cemetery" shows strength and spirit in the struggle, while "the last escape from its bed" depicts a life filled with violence and chaos in the bustle of the city.

Shouts and marches can symbolize inevitable conflict or struggle, while blood-stained jackets reflect the violence and tragedy that pervade everyday life. The procession of the body to the cemetery can be a symbol of the end of life or a hope lost during a hard life. The entire stanza may refer to themes of violence, harsh urban life, and loss in poetry. "Everyone said continues the struggle": This verse depicts the spirit and determination to keep fighting despite difficulties or suffering. It can be an encouragement to persevere and continue the struggle despite difficult circumstances or full of obstacles. Overall, the poem "A jacket covered in blood" by Taufiq Ismail is an expression of love and loyalty to the deep homeland, as well as respect for the struggles and sacrifices of fighters in protecting and defending their homeland.

This research has significant and important contributions in several important aspects. First, an in-depth study of the poem "A Jacket Stained with Blood" by Taufiq Ismail can provide readers with a more comprehensive understanding of the meaning, themes and messages contained in this literary work. The analysis carried out in this research was able to reveal complex and rich layers of meaning in poetry, thus significantly enriching people's appreciation of Indonesian literary works. Furthermore, this research also explores in depth the dynamics of resistance that occur against this poetry. This provides valuable new insight into how literary works can become a medium for cultural expression and resistance by society. The findings of this research help understand the complexity of the interactions between works of art, ideology, and socio-political conditions that surround society. From an academic perspective, this research enriches the body of study and understanding of Indonesian literature, especially in understanding the influence and impact that literary works can have on society. The results of this research can be a valuable reference for further research in the field of literary and cultural studies, thereby encouraging more comprehensive scientific development. Overall, this research makes a significant contribution to society and the development of science. This research not only increases people's understanding and appreciation of literary works but also provides new insights into the dynamics of cultural resistance that occur in society. It is hoped that the findings in this research can become a basis for understanding socio-cultural phenomena in more depth.

Conclusion

Taufiq Ismail's poem entitled "A Jacket Stained with Blood" has sparked a dynamic of resistance that is interesting to study. This poem was written in 1998, when Indonesia was experiencing quite strong political and social upheaval, especially related to the 1998 Reformation event. The dynamics of this resistance can be seen in several aspects. In terms of historical context, this poem was written during a period of political transition in Indonesia, when the New Order regime collapsed and major changes occurred in the government system. This poem is considered a strong criticism of the previous regime and is considered provocative by those who want to maintain the status quo. Furthermore, there are different interpretations regarding the meaning and message that the author wants to convey through this poem. Pro government groups interpret it as a form of rebellion and provocation, while critical groups interpret it as constructive criticism of socio-political reality. The government's response at that time was quite harsh, even banning the reading of poetry in several places. This shows an attempt to suppress or limit the spread of poetry that is considered to be sharply critical of the government. This poem also received various responses from the public, ranging from support, appreciation, to rejection. Groups critical of the government welcomed this poetry enthusiastically, while groups loyal to the government tended to reject it and found it provocative. Overall, the poem "A Jacket Stained with Blood" sparked quite strong dynamics of resistance among Indonesian society at that time, because it was considered a form of criticism and resistance to unjust power practices.

Declaration of Conflicting Interest

The author(s) declared no potential conflicts of interest with respect to the research, authorship, and/or publication of this article.

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